



ASSIGNMENT CHECKLIST CRITICAL THINKING

Reflect upon the planned assessment/assignment to be used for CCA and review the **Critical Thinking** elements expected of students to demonstrate competence as part of the assessment/assignment.

The following are examples of content and constructs related to the core learning objective of **Critical Thinking** that are expected in the final artifact produced by students:

INQUIRY/TOPIC SELECTION

- Does the assignment prompt students to select or address a creative/original and focused topic?
- Does it encourage a thoughtful and thorough examination of the topic?
- Is the topic manageable and appropriate for the student's level?

ANALYSIS/COMPLEX MATERIAL ENGAGEMENT

- Does the assignment require students to provide a detailed explanation of complex material?
- Are students prompted to engage accurately and effectively with elements of complex material?
- Does it encourage exceptional or novel explanations?

SYNTHESIS/INTEGRATION OF INFORMATION

- Does the assignment ask students to integrate in-depth information from multiple perspectives into their work?
- Are students encouraged to evaluate and connect ideas from various perspectives independently?
- Does it prompt the creation of original concepts through synthesis?

CONCLUSION AND PRODUCT CREATION

- Does the assignment guide students to follow the evidence to reach an original conclusion or create a product that crosses knowledge boundaries?
- Are students encouraged to reach an unambiguous and compelling conclusion?
- Is there an emphasis on the following evidence to reach accurate and effective conclusions or products?