

Publications & Performances in 2010 by the Faculty of the College of Arts & Sciences

Books

- Bernat, F. P.**, ed. *Human Sex Trafficking*. London: Taylor & Francis Group, Routledge, 2010.
- Ferguson, C. J.**, ed. *Violent Crime: Clinical and Social Implications*. Thousand Oaks, CA: Sage.
- Haynes, Robert.** *The Major Plays of Horton Foote: The Trip to Bountiful, The Young Man from Atlanta, and The Orphans' Home Cycle*. Lewiston, NY: The Edwin Mellen Press, 2010.
- Warner, J.A.** *U.S. Border Security: A Reference Handbook*. Contemporary World Issues. Santa Barbara, CA: ABC-CLIO, 2010.

Book Chapters & Journal Articles

- Bachnak, R., R. Goonatilake, T. Jin, F. Belkhouche** "A Glimpse of an Effective Cohort Program for Undergraduate Students to Promote Engineering," *International Journal of Engineering Studies* 2.1 (2010): 59-66.
- Baeza, Marcia, Jianhong Ren, Sushma Krishnamurthy, Tom Vaughan** (2010). "Spatial Distribution of Antimony and Arsenic Levels in Manadas Creek, an Urban Tributary of the Rio Grande in Laredo, Texas." *Arch Environ Contam Toxicol* 58 (2010):299-314.
- Beck, D., Zavala, J., Montalvo, E. O., Quintana, F.G.** "Meteorological Indicators for Amblyomma Cajennense Population Dynamics in the Tamaulipan Biotic Province in Texas." *Journal of Vector Ecology*.
- Bernat, F. P.** and T. Zhilina. "Human Sex Trafficking: The Local Becomes Global." *Women & Criminal Justice* 20(2010). Rpt. In *Human Sex Trafficking*. 2-9.
- Bernat, F.P.** and H. Winkler. "Sex Trafficking: The Global Becomes Local." *Women & Criminal Justice* 20 (2010). Rpt. In *Human Sex Trafficking*. 186-192.
- Bhowmik, P. K.; Han, H.; Nedeltchev, A. K.; Mandal, H. D.; Jimenez-Hernandez, J. A.; and McGannon, P. M., P.M.** "Poly(pyridinium salt)s with organic counterions derived from an aromatic diamine containing tetraoxyethylene unit exhibiting amphotropic liquid-crystalline and photoluminescence properties." *Journal of Applied Polymer Science* 116 (2010): 1197-1206.

- Blackwell, Deborah.** "The Maternalist Politics of Road Construction at Pine Mountain Settlement School." *Appalachian Journal* 37 (Spring/Summer 2010): 226-41.
- Broncano, Manuel.** "El Sudoeste Apócrifo de Cormac McCarthy" ("Cormac McCarthy's Apocryphal Southwest"). *La Página* 87 (2010): 49-68.
- . "Willa Cather's Spanish Epiphanies and 'The Professor's House'". *Cather Studies* 8, (2009 [appeared in 2010]): 379-95.
- Brown, Lynda.** "It's Not Just about You: A Dialogic Approach to Forgiveness." *Conflict and Communication* online, 12. www.cco.regener-online.de
- Cantú, Irma.** "El Margen como Centro: Exploración del Espacio en Dos Cuentos de *La Frontera Más Distante* de Cristina Rivera Garza." In *Cristina Rivera Garza ante La Crítica*. Chapel Hill: Univ. of North Carolina Press and Univ. of California-Mexicanistas y Editorial Eon, 2010.
- Cantwell, M., **Wilson, B.**, Zhu, J., King, J., Wallace, G., Smith, J., Olsen, C., Burgess, R. "Temporal Trends of Triclosan Contamination in Dated Sediment Cores from Four Urbanized Estuaries: Evidence of Preservation and Accumulation." *Chemosphere*. 78 (2010): 347-352.
- Cardona-Lopez, José.** "Del Cuento y Sus Circunstancias: De Dos Libros de Armando Romero y Consuelo Triviño Anzola." *El Cuento en Red: Revista Electrónica de Teoría de la Ficción Breve* 22 (2010): 114-24. <http://cuentoenred.xoc.uam.mx/index.html>
- Cieślicka, A. B.** "Formulaic Language in L2: Storage, Retrieval and Production of Idioms by Second Language Learners." In *Cognitive Processing in Second Language Acquisition: Inside the Learner's Mind*. Eds. M. Putz & L. Scola. Amsterdam/Philadelphia: John Benjamins. 149-68.
- Costanza, Stephen E., Ronald Helms, Shamir Ratansi, **J. C. Kilburn Jr.**, and John Harmon. "Boom to Bust or Bust to Boom?: Following the Effects of Weed and Seed Zoning in New Britain, Connecticut from 1995-2000." *Police Quarterly* 13 (2010): 49-72.
- Creaser, Wanda.** "Crossing Multicultural Borders: Students, Faculty, and Difference in the University Classroom. *CEA (College English Association) Forum* (August 2010).
- Flores, Maria & McCombs, M.E.** "Who Set the Television Agenda in the 2006 Mexican Election? News vs. Advertising." *Journal of Spanish Language Media* 3(2010): 59-77.
- Ferguson, C. J.** "Blazing Angels or Resident Evil? Can Violent Video Games Be a Force for Good? *Review of General Psychology* 14.2 (2010): 68-81.
- . "Genetic Contributions to Antisocial Personality and Behavior (APB): A Meta-Analytic Review from an Evolutionary Perspective." *Journal of Social Psychology* 150.2 (2010): 160-80.
- . Introduction. Special Issue on Video Games. *Review of General Psychology* 14.2 (2010).

- . "A Meta-Analysis of Normal and Disordered Personality across the Lifespan." *Journal of Personality and Social Psychology* 98.4 (2010): 659-67.
- . "The Modern Hunter-Gatherer Hunts Aliens and Gathers Power-ups: The Evolutionary Appeal of Violent Video Games and How They Can Be Beneficial." In *Evolutionary Psychology and Information Systems Research: A New Approach to Studying the Effects of Modern Technologies on Human Behaviour*. Ed. N. Koch. New York: Springer, 2010. 329-42.
- . "The Wild West of Assessment: Measuring Aggression and Violence in Video Games." In *Serious Educational Game Assessment: Practical Methods and Models for Educational Games, Simulations and Virtual Worlds*. Eds. L. Annetta and S. Bronack. Rotterdam: Sense Publishers, 2010. 31-44.
- , A. Cruz, D. Martinez, S. Rueda, & D. Ferguson. "Violence and Sex as Advertising Strategies in Television Commercials." *European Psychologist*, 15.4(2010): 304-11.
- , and **J. Kilburn**. "Much Ado About Nothing: The Misestimation and Overinterpretation of Violent Video Game Effects in Eastern and Western Nations: Comment on Anderson et al." *Psychological Bulletin*. 136 (2010): 174-78.
- , & **J. Kilburn**. "Reply to Zimmerman & Strasburger" *Journal of Pediatrics* 156.1 (2010): 169-70.
- , and D.C. Meehan. "Saturday Night's Alright for Fighting: Antisocial Traits, Fighting, and Weapons Carrying in a Large Sample of Youth." *Psychiatric Quarterly*, 81 (2010): 293-302.
- , and C.K. Olson. "The Supreme Court and Video Game Violence: Will Regulation Be Worth the Costs to the First Amendment?" *The Criminologist*, 35.4 (2010): 18-21
- , **C. San Miguel**, and R. Hartley. "Reply to Brooks." *Journal of Pediatrics* 156.3 (2010): 513-14.
- , Rueda, S. M. "The Hitman study: Violent Video Game Exposure Effects on Aggressive Behavior, Hostile Feelings and Depression." *European Psychologist* 15.2 (2010): 99-108.
- Garrigós, Cristina**. "Mixed and Proud of It: Women and Meat in Ruth Ozeki's Fiction." *Diferencia, (des) igualdad y justicia/ Differences/(In)Equality and Justice. Women Studies*. Vol. VII. Eds. Ana Antón Pacheco et al. Madrid: Fundamentos, 2010. 65-77.
- Gonzalez, Christopher J. and **Rohitha Goonatilake**. "Particulate Matter Air Quality Analysis and the Possible Effects of Increasing Airborne Pollutants on the Human Respiratory System." *International Journal of Applied Environmental Sciences (IJAES)* 5.3 (2010): 337-43.
- Goonatilake, Rohitha, Eduardo Chappa, Rafic Bachnak, Miguel San Miguel**. "An Intensive Mathematics Enrichment Workshop for Incoming College Students," *Journal of Mathematics and Technology (JMT)* 3 (2010): 5-10.
- , and **E. Chappa**. "Early Intervention in College Mathematics Courses: A Component of the STEM RRG Program Funded by the U.S. Department of Education." *The Montana Mathematics Enthusiast (TMME)* 17.1 (January 2010): 59-66.

- , and **R. Bachnak**. "Promoting STEM Education Through Undergraduate Research, Internships, and Other Program Involvements," *Far East Journal of Mathematical Education* 5.2 (2010): 119-126.
- , Vivian Garcia, Irma A. Lara, and Rosa Saldavar. "An Intervention of Diet, Exercise, and Medication to Reduce the Prevalence of Cardiovascular Exercise, and Medication to Reduce the Prevalence of Cardiovascular Disease and Obesity among Hispanic Populations in South Texas Border Cities." *The International Journal of Diabetes and Metabolism (IJD)* 18.5 (2010): 19-23.
- Kilburn, J.C.** and J. Lee. "Family and Social Influences on Violent Crime." In *Violent Crime: Clinical and Social Implications*. Ed. C. J. Ferguson. Thousand Oaks, CA: Sage. 19-35.
- Lanquist, E., P. Rosenhart, R. Scheidler, J. Websert, and **Q. Wu**. "Integral Bases and Signatures of Cubic Function Fields with Applications." *Canadian Journal of Mathematics* 62 (2010): 787-807.
- Lawrence, Christopher N.** and Michelle L. Dion. 2010. "Blogging in the Political Science Classroom." *PS: Political Science and Politics* 43(1): 151-56.
- Martínez-Samos, Agustín**. "La Escritura de la Liberación: Memoria y Subjetividad Femenina en *Hilo de Seda* de Jaime B. Rosa." Annex in *El Embalsamador*, a novel by Jaime B. Rosa. Madrid: Visión Libros, 2010. 289-305.
- Momen, Mehnaaz**. "Bangladesh in 2009: The Peril Within." *Asian Survey*, 50.1 (2010): 157-63.
- Niemeyer, Paul**. "Hardy and the Cinema: A Plethoric Growth in Knowledge." In *The Ashgate Research Companion to Thomas Hardy*. Ed. Rosemarie Morgan. Ashgate, 2010. 315-28.
- Ni, Qingwen** and Shuo Chen. "Assessment of Structural Changes of Human Teeth by Low-field Nuclear Magnetic Resonance (NMR)." *Measurement Science and Technology* 21 (2010).
- Rudolph, B., M. Chavez, F.G. Quintana, and G. Salinas**. "Filial Responsibility Expectations Among Mexican American Undergraduates: Gender and Biculturalism." *Journal of Hispanic Education* (2010): 1-15.
- Rudolph, B., A.D. Chawhan, and **P. Biswas**. "An Optimal Policy for Recovery and Procurement under Multiple Setups." *OPSEARCH* 46.4 (2010): 319-417.
- Shrum, W. M., Duque, R. B., & **Ynalvez, M. A.** "Outer Space of Science: A Video Ethnography of Reagency in Ghana." In *Geographies of Science*. Vol. 3. Eds. eus urger, ivingstone, H Jo ns & K. T. Stiftung. pp. 151-163). Dordrecht: Springer, 2010. 151-63.
- Tobin, K.J. and Bennett, M.E.** "Adjusting Satellite Precipitation Data to Facilitate Near Real-time Hydrologic Modeling." *Journal of Hydrometeorology* 11 (2010): 967-979.
- , and **Bennett, M.E.** "Remotely Sensed Satellite Precipitation and Soil Moisture Estimates to Support Hydrological Modeling in a Large Basin from Oklahoma." *International Journal of Water Resources and Environmental Management* 1 (2010): 1-16.

Vlagopoulos, Penny. "The Beginning of History and Politics: Susan Choi's *American Woman* and the Shadow of U.S. Imperialism." *Studies in American Fiction* 37.1 (Spring 2010): 127-51.

Wu, Qingquan. "Explicit Construction of Integral Bases of Radical Function Fields." *Journal de Théorie des Nombres de Bordeaux* 22 (2010): 239-50.

---. and R. Scheidler. "The Ramification Groups and Different Exponents in the Compositum of Artin-Schreier Extensions." *International Journal of Number Theory* 6 (2010): 1-24.

Ynalvez, M. A., Duque, R. B., & Shrum, W. M. "Shaping Research in Developing Areas." In *Worldwide Research: Reshaping the Sciences and Humanities*. Eds. W. H. Dutton & P. W. Jeffreys. Cambridge, Mass: MIT Press, 2010. 325-42.

Book Reviews

Bishop, Suzette Marie. "Spun and Frayed into a 'Shimmering Capture': A Review of Molly Bendall's *Under the Quick*." *Octopus Magazine* 14 (Fall 2010): 1-8.
<http://www.octopusmagazine.com/Issue14/html/main.html>.

Lindberg, Kevin D. Review of *Sidney's (Re)Writing of the Arcadia* by Regina Schneider. *Sixteenth Century Journal* 41 (2010).

---. Review of *Soldier's Lives Through History – The Early Modern World* by Dennis Showalter and William J. Astore. *Sixteenth Century Journal* 40 (2009 but published in 2010).

Vlagopoulos, Penny. Rev. of *Kerouac at Bat: Fantasy Sports and the King of the Beats*, by Isaac Gewirtz. *The Beat Review* 4.3 (Sept. 2010).

Creative Work

Creative Writing

Bishop, Suzette Marie. Poem: "Horse and woman Plummeting from the Sky." Honorable Mention, Pen 2 Paper Creative Writing Contest, Coalition of Texans with Disabilities Website (September 2010). <http://cotwd.org/pen2paper.html>

Cardona-Lopez, José. Short Story: "El Candidato." In *Punto y Aparte*. 4th edition. Eds. Sharon W. Foerster, and A. Lambright. NY: McGraw Hill, 2011 (out in 2010). 158-63.

---. Short Story: "Conejo y Mago," *Proyecto Sherezade: Spanish Literature Online* (September 2010): 1.
<http://home.cc.umanitoba.ca/~fernand4/conejo.html>

Haynes, Robert. Poems: "'Centrifugal Relationships" and "The Bridges of St. Paul." *Lucid Rhythms* (Spring 2010).

- . Sonnet: "Death before Inconvenience." *Thresholds Literary Journal* 1.1 (Spring 2010): 31.
- . Sonnets: "Ghosts" and "Vision and Code." *Tertulia Magazine* (June 2010).
- . Sonnet: "Hydrology of Reconciliation." *Lucayos 2* (2010).
- . Poem: "Meditation in a Mild Hurricane: As *Dolly* Approaches Laredo before Sunrise." *Willows Wept Review* 7 (Spring 2010).
- . Poem: "The Quality of Mercy between Nayarit and Jalisco." *The Queen City Review* 3.1 (Fall 2010): 78.
- . Sonnets: "Rise in the Darkness" and "Shades and Bones." *The Virtuous Mimicry* 2, (Summer 2010).
- . Sonnets: "The Routine Disruption," "George Eliot Weeps in London Gloom," "No One Asked You to Volunteer," and "Coffee before Daylight." *Kritya* (August 2010).

Exhibitions & Performances

- Bogus, David.** Juried Group Exhibit. "Art Space Contemporary Fine Craft Exhibition." Art Space, Raleigh, North Carolina, 2010.
- . Juried Group Exhibit. "Drawing the Line." University of Arkansas Fine Arts Center, Fayetteville, Arkansas, 2010.
- Berdahl, Susan.** Collaborative Chamber Flutist (with Monica Arriaga and **Yu-Mei Huang**). Catherine McMichael's *Pearls from Mariko Suite*. Tinoco Benefit Recital, TAMIU Recital Hall, 10 November 2010.
- . Collaborative Chamber Flutist (with Xiaohu Zhou). Duo Francaix's *Sept Impromptus for Flute and Bassoon*. International Chamber Music Festival, TAMIU Recital Hall, 17 Sept. 2010.
 - . Collaborative Chamber Musician, First Flutist in Professional Flute Quartet. Vasconcellos's *Coepira*. Final Concert of the International Flute Conference, Tegucigalpa, Honduras, 2 October 2010.
 - . Conductor. Flute Orchestra of the V International Flute Congress, ENM Rectial Hall, Tegucigalpa, Honduras, 29 Sept. – 2 October 2010.
 - . Flute Soloist. Schumann's *Three Romances, Op. 94 for Flute and Piano*. Sylvia Hazelrig's Concert, TAMIU Recital Hall, 1 April 2010.
- Crabtree, Dana.** Conductor: *TAMIU Chamber Singers Concerts*, 28 March, 6 November 2010.
- . Artistic Director: *TAMIU Laredo Youth Choir Concerts*: 19 December, 21 December 2010.
 - . Recital: *Studio Recital*, Texas A&M International University, 16 October 2010.

Foran, Nicole P. Group Exhibit. "Wild Culture: Ecological Perspectives." Roy C. Moore Gallery, Gainesville State College, Oakwood, Georgia, 2010.

Garcia, David Manuel. Original Composition. *Riki Tedi Javi* (5:00): Premiered on TAMIU Convocation Concert, Laredo, TX, 2 December 2010.

---. Original Composition. *Two Copland Dances* (8:00): Premiered on TAMIU Wind Ensemble concert, Laredo, TX, 26 April 2010.

---. Music Director and Conductor: *Texas A&M International University Wind Ensemble and Jazz Big Band Concerts*, 9 March, 25 April, 9 November, 2010.

---. Conference Chair and Host: Inaugural *Texas A&M International University Jazz Festival*, 20 April, 2010.

---. Music Director and Conductor: *Texas A&M International University Jazz Big Band Tour Concerts*, 22-22 April, 2010 in Hebronville, Robstown, Zapata, Alice, Corpus Christi, TX.

Gechter, Friedrich. Collaborative Pianist. TAMIU Faculty Recital: *International Chamber Music Festival*. Works performed: Schubert's *Shepherd on the Rock* (with Dr. David M. Garcia, clarinet, and Suzanne Ramo, soprano); Gershwin's *Kickin' the Clouds Away*, and Milhaud's *Scaramouche* (with Dr. Yu-Mei Huang, piano). 17 September 2010.

---. Solo Performance: Chopin's *Mazurka in B Minor* in a Steinway Series All-Chopin recital, TAMIU Recital Hall, 27 February 2010.

---. Solo Performance and Collaborative Pianist: Collaborative pianist for Suzanne Ramo, soprano. Piano solos: Beethoven's *Piano Sonata in E Major, Op. 109* and Ginastera's *Danzas Argentinas*. Art Songs performed: Ricky Ian Gordon's *Joy, Coyotes*, and arrangement of *'Round Midnight*. *Alfredo de Saint Malo Music Festival*, Panama City, Panama. 23-30 May 2010.

Huang, Yu-Mei. Concertmaster, Laredo Philharmonic, on 23 January, 07 March, 2 May, 24 October, 3 December 2010.

---. Recital: *International Chamber Music Festival*, Texas A&M International University, 17 September 2010.

---. Recital: In Special Memory of Veronica Tinoco, Texas A&M International University, 10 November 2010.

---. Recital: Studio Recital, Texas A&M International University, 19 November 2010.

---. Soloist. Laredo Philharmonic, 24 October 2010.

---. Solo Performance: Mozart's Violin Concerto, Laredo Community College, 28 April 2010.

---. Solo Performance: Studio Recital, Texas A&M International University, 24 April 2010.

Moran, Angela M. Documentary Film: *Casas del Migrante Scalabrini*. Screened at the Center for New Possibilities, Insight Arts, Chicago, Illinois, 30 December 2010.

Quintero, Jerry. Faculty Recital: *International Chamber Music Festival*, Texas A&M International University, 17 September 2010.

--- *Mariachi Internacional Concert*, Texas A&M International University, 27 October 2010.

--- *American Pop Music Concert*, Texas A&M International University, 3 November 2010.

--- Guest Artist: *5th Annual Band Extravaganza*, Texas A&M International University, 9 November, 2010.

--- Mariachi Recital: *In Special Memory of Veronica Tinoco*, Texas A&M International University, 10 November 2010.

--- Faculty Recital: *Jazz Recital*, Laredo Community College, 13 November, 2010.

--- *Under the Stars Career Extravaganza*, Martin High School (LISD) 15 November, 2010.

Soto, Gilberto. Directed and performed with the Texas A&M International University Classical Guitar Ensemble for the international *Rueda De Negocios* at Texas A&M International University, Recital Hall, 25 Feb. 2010.

---. Directed and performed with the Texas A&M International University Classical Guitar Ensemble for *Encanto Español* at TAMIU, Recital Hall, 6 March 2010.

---. Directed and performed with the Texas A&M International University Classical Guitar Ensemble at the *International Guitar Concert*, TAMIU, Recital Hall, 24 April 2010.

---. Directed and performed with the Texas A&M International University Classical Guitar Ensemble at various community and university receptions and functions on 13 March, 17 March, 25 March, 8 May, 17 March, 8 May, 20 May, 15 September, 23 September, 25 September, 17 November, and 9 December.

---. Organized, directed, and performed with the Texas A&M International University Classical Guitar Ensemble for the annual Christmas Concert *Guitarras de Navidad*, 02 December 2010.

---. Performed at the annual *International Chamber Music Recital* at the TAMIU Recital Hall, 17 September 2010.

---. Performed as special guest for the *Cuarteto de Bellas Artes* at the TAMIU Recital Hall, 30 September 2010.

---. Performed a original composition in memory for student music major Veronica Tinoco at the TAMIU Fine Arts Recital Hall, 10 November 2010.

Townsend, Brendan. Cello Performance and Compositional Arrangements for *Cellopalooza*, TAMIU (Oct. 2010) and for the *Tennessee Cello Workshop* (Feb. 2011). Vivaldi: *Concerto in G Minor for 2 cellos and orchestra* (arranged for 6 cellos). Bach: *Sonata No. 3 for Viola da Gamba and Harpsichord* (arranged for 3 cellos). Bach: *Jesu Joy of Man's Desiring for choir and orchestra* (arranged for 5 part cello ensemble).

---. Collaborative performance of *Albinoni Adagio* for *In Special Memory of Veronica Tinoco*, TAMIU Recital Hall, 10 November 2010.

---. Guest Conductor: Kingsville Symphony Orchestra, 7 February 2010.

---. Guest Conductor: National Philharmonic Orchestra of Honduras, 26 and 27 June 2010.

---. Music Director and Conductor: Laredo Philharmonic Orchestra Concerts, 23 January, 7 March, 2 May, 24 October, and 3 December 2010.

---. Music Director and Conductor for *The Sound of Music*, Laredo Theater Guild Production, TAMIU Theatre, 15- 18 and 23-25 July 2010.

---. Musical Director and Conductor for *Sweeney Todd*, Laredo Community College Opera Workshop, 28-31 October 2010.

Educational Materials

Soto, Gilberto, co-author. *DLM Express*. Kinder Bilingual Series. School Education Group. Columbus Ohio: McGraw Hill, 2010.

---. co-author. *DLM Express*. Pre-Kinder Bilingual Series. School Education Group. Columbus Ohio: McGraw Hill, 2010.

Essays in Periodicals and Reference Books

Ferguson, C. J. "Narcissism Run Rampant? Let's Not Flatter Ourselves." *The Chronicle of Higher Education*. 1 August 2010.

---. "Put Video Games to Good Use." *Chronicle of Higher Education*. 6 June 2010.

---. "Video games and Adolescents." In *Encyclopaedia of Adolescence*. Ed. R. Levesque. Springer.

Lawrence, Christopher N. "Busing/Anti-Busing," "Civil Rights Movement," "George C. Wallace," and "New South." In *The Encyclopedia of U.S. Political History*, Vol. 6. , Ed. Thomas Langston. Washington, D.C.: CQ Press, 2010.

Miller, B.P., Duque, R.B., Anderson, M., **Ynalvez, M.A.**, Sooryamoorthy, R., Palackal, A., Dzorgbo, D.B., Mbatia, P., Shrum, W. " Internet Reagency: The Implications of a Global Science for Collaboration, Productivity, and Gender Inequity in Developing Areas." In *International Handbook of Internet Research*. Eds. J. Hunsinger, M. Allen, and L. Klastrop. The Netherlands: Springer. 379-94.

Papers in Conference Proceedings

Bachnak, R., R. Goonatilake, E. Chappa, and Y. Kim. "Work in Progress -Programs for Recruitment and Retention of STEM Majors." *Proceedings of the 2010 ASEE/IEEE Frontiers in Education Conference*, pp. T4G1-T4G3, Washington, D.C., 27-30 October 2010.

Garrigós, Cristina. " Claudio Guillén y los fenómenos naturales en la literatura: estudio de la relación entre tematología y ecocrítica." *Actas del XVII Simposio de la Sociedad Española de Literatura General y Comparada. Tomo 1: Claudio Guillén y la tradición hispánica de la literatura comparada. Literatura y mitos de fundación*. Eds. M. Cots and A. Monegal. Barcelona: Universitat Pompeu Fabra-SELGYC, 2010.

Guha, Radna, and David Al-Dabass. "Impact of Web 2.0 and Cloud Computing Platform on Software Engineering." In *Proceedings of 1st International Symposium on Electronic System Design (ISED) 2010*, December 2010.

Hara, Noriko, Hesham Alsarhan, **John Kilburn, Marcus Ynalvez, Ruby Ynalvez,** and Kuo-Hua-Chen . "Learning Tacit Knowledge in Life Science Graduate Programs in Taiwan," *Proceedings of the 73 Annual Meeting of the American Society for Information Science and Technology*. 1-5.

Ni, Quingwen, H. Dixon, Y.X. Qin. "Synthesis and Characterization of Nano-encapsulated Drug Delivery System for Bone Loss." *Proceedings of the 2010 International Conference on Nanotechnology and Biosensors*, Hong Kong, China, 28-30 Dec. 2010. ISBN: 879-1-4244-9173-5.

---, and D.P. Nicolella. "Assessment of Quality Associated with Loosely and Tightly Bound Water." *Proceedings of the American Society of Mechanical Engineers (ASME) Summer Bioengineering Conference*, Naples, Florida, 16-19 June 2010. ISBN: 978-0-7918-3874-7.

Sarker, B. R. and **P. Biswas.** "An Optimal Rotational Cyclic Policy for a Supply Chain System with Imperfect Matching Inventory and JIT Deliveries." *Proceedings of the International Conference on Industrial Engineering and Operations Management (IEOM2101)*, Dhaka, Bangladesh, 9-10 January 2010.

