



TEXAS A&M
INTERNATIONAL
UNIVERSITY

COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF FINE AND
PERFORMING ARTS PRESENTS:

CHOIR & VOICE

Fall Recital

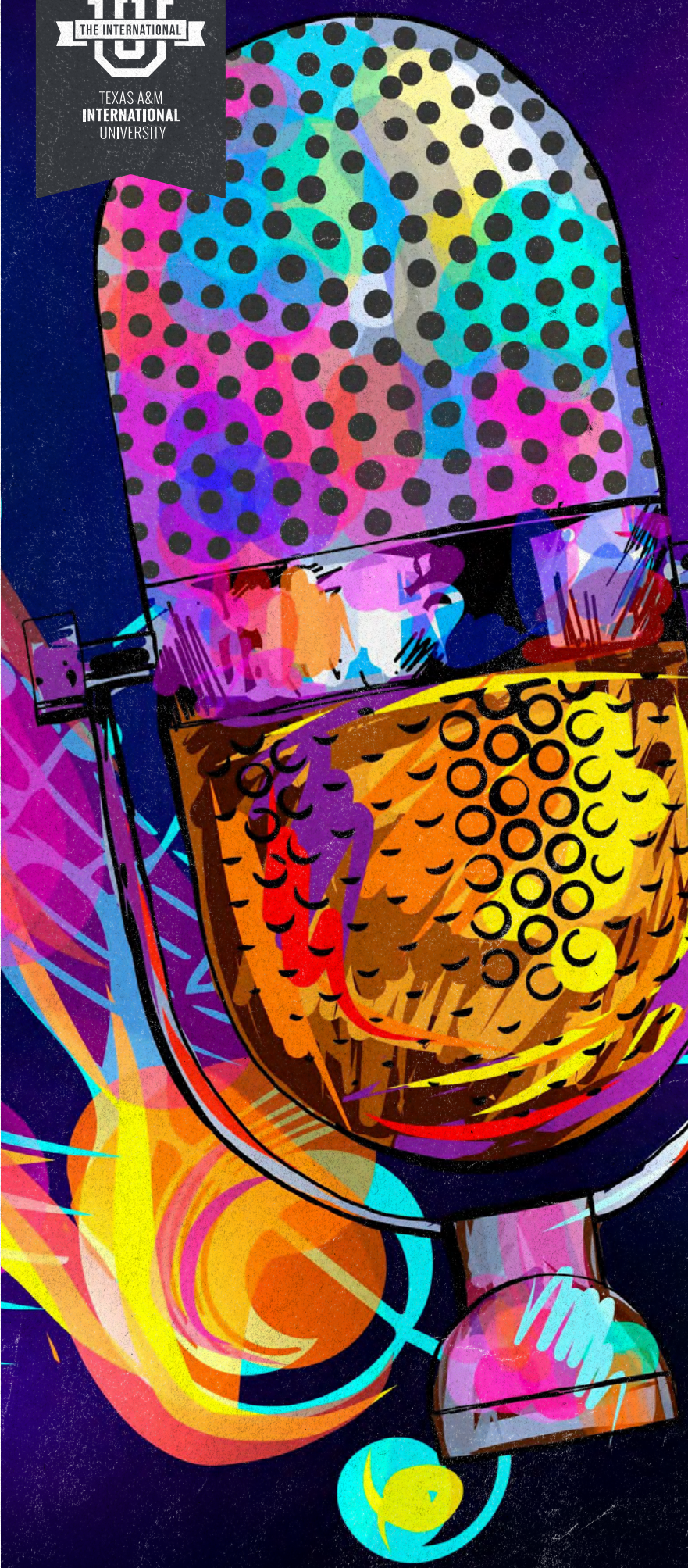
Dr. Colin Campbell, Piano
Dr. Yu-Mei Huang, Piano
Dr. Jiyeon Hwang,
Director/Conductor

**WEDNESDAY,
NOV. 20,
2024**

Center for Fine &
Performing Arts
Recital Hall

7:30 P.M.

FREE ADMISSION
Donations gratefully
accepted at the door



TAMIU Voice Studio Concert 2024
Program

Voice Studio of Dr. Jiyeon Hwang
Piano. Dr. Yu-Mei Huang

La Pastorella dell'Alpi
Valeria Gutierrez, Soprano

G. Rossini (1792-1868)

Breit' über mein Haupt
Cuando tan hermosa os miro
Rogelio Santiago Montoya, Tenor

R. Strauss (1864-1949)
Joaquín Turina (1882 - 1949)

Ah, love, but a day
La Zingara
Leslie Coronado, Soprano

Amy Beach (1867–1944)
G. Donizetti (1797-1848)

Ici-bas!
Alan Rubio Sanchez, Tenor

G. Fauré (1845 -1924)

Nuit d'étoiles
Die Nacht
Jared Garcia-Lopez, Tenor

C. Debussy (1862-1918)
R. Strauss (1864-1949)

In Uomini, in Soldati
from Opera "Cosi fan tutte"
Valeria Gutierrez, Soprano

W.A.Mozart (1756-1791)

La ci darem la mano
from "Don Giovanni"
Alan Rubio Sanchez & Leslie Coronado

Dalla sua pace
from "Don Giovanni"
Rogelio Santiago Montoya, Tenor

Il mio tesoro
from "Don Giovanni"
Alan Rubio Sanchez, Tenor

Tonight
from "West Side Story"
Leslie Coronado & Rogelio Santiago Montoya

Leonard Bernstein
(1918-1990)

TAMIU Choir Ensemble Concert 2024

Program

Conductor. Dr. Jiyeon Hwang

Piano. Dr. Colin Campbell

Ave Verum Corpus

**W.A. Mozart (1756–1791)
(arr. Patrick M. Liebergen)**

**Deep Peace
Stars I Shall find
In winter
Umoja Tunaimba : “United we Sing”**

Victor C. Johnson (b. 1981)

Sweet Silent Night
Solo. Leslie (Soprano) & Alan (Tenor)

Andy Beck (b. 1973)

Homeward Bound

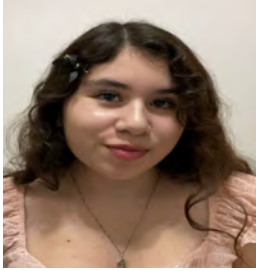
**Marta Keen(b. 1953)
(arr. Jay Althouse)**

Carols of Christmas

Clark William Lawlor(b. 1950)

**A Holiday Sing-Along
(Deck the hall/ Jingle Bells/ O Christmas Tree/
We wish you a Merry Christmas)**

**arr. Audrey Snyder
(b. 1954)**



Valeria Gutierrez (Soprano) is a first-time freshman student majoring in Music Education at TAMIU. She graduated from John B. Alexander High School in May of 2024. From band to choir, she has a passion for the arts and hopes to become a Choir Teacher one day. Having competed in competitions such as TMEA, Solo and Ensemble, and UIL, she has gained musical experience throughout her life. She hopes you enjoy all the performances tonight.



Leslie Coronado(Soprano) is a music education major concentrating on voice. Her dream is to spread her passion for music to others and to enhance younger generations. She has participated in many organizations, such as Mariachi Internacional, TAMIU Orchestra, TAMIU Choral Ensemble, and the Laredo Philharmonic. She wishes to continue to grow as a musician and expand her abilities as a performer and educator.



Jared Garcia Lopez (Tenor) is a senior voice performance major with a passion for music and its ability to connect with others. His ultimate goal is to collaborate with world-class musicians and explore opportunities to work in various music fields internationally. Jared believes that singing for the public is not just about performing a piece of music but sharing a part of himself with the audience. He is driven by a deep sense of gratitude and always gives glory to God for the gift of music.



Alán Rubio Sanchez (Tenor), a native of Piedras Negras, Coahuila, is dedicated to his studies in Music Education, specializing in vocal performance. His passion for music and the arts is evident through his active participation in Mariachi Internacional, TAMIU Jazz, TAMIU Choral Ensemble, and TAMIU Ballet Folklorico. Additionally, Alán attended the Sull' Aqva Advanced Classical Sing Program in Venice, Italy, this past summer to improve his musical skills. Alán's greatest aspiration is to make his family proud and excel as a music educator.



Rogelio Santiago Montoya (Tenor) is a Music Performance student in his senior year. He is really excited to be participating in this Studio and Choir Concert in Fall 2024. Rogelio has been involved in different shows over the last couple of years. His most recent participations include Ride the Cyclone(Laredo College), Matilda (LTGI), and Company (Laredo College).

Program Note

"La Pastorella dell'Alpi"

Gioachino Antonio Rossini (1792 - 1868)

La Pastorella dell'Alpi is a charming and picturesque piece by *Gioachino Rossini*, written in the style of operatic arias typical of his time. The piece depicts the life of a shepherdess, a romanticized rural maiden who tends to her garden, cultivating both fruit and flowers amidst the beauty of nature. The shepherdess is courted by several suitors, but only one truly understands her heart and mind. The aria is a celebration of nature's simplicity and beauty, intertwined with the themes of love and longing. Rossini's music brings the rustic setting to life with its lyrical melodies and elegant ornamentation, evoking the peacefulness and enchantment of the Alpine countryside.

"Breit über mein Haupt"

Richard Strauss (1864 - 1949)

Breit über mein Haupt, composed by Richard Strauss in 1898, is a poignant German art song from his cycle *6 Lieder aus Lotosblätter*, based on the text by Adolf Friedrich. The title translates to "Unbind your black hair," evoking a sense of intimate longing and desire. The song reflects the speaker's yearning for their lover, expressing a deep emotional connection with their beloved's physical features—her hair, eyes, face, and soul. The music captures this yearning with lush, sweeping melodies conveying passion and tenderness. As part of a set exploring themes of longing and beauty, *Breit über mein Haupt* stands out for its rich expressiveness and lyrical depth, showcasing Strauss's ability to evoke the complexities of love through his music.

"Cuando Tan Hermosa Os Miro"

Joaquín Turina (1882 - 1949)

Cuando Tan Hermosa Os Miro is a Spanish art song composed by *Joaquín Turina*, set to the text by the renowned poet Lope Félix de Vega Carpio. The title translates to "When I gaze on thy great beauty," and the lyrics reflect the speaker's admiration and devotion to the object of their affection. The song is an ode to the beloved's beauty, exploring the deep emotional connection between the speaker and their lover. Turina's music complements the lyrical content with rich harmonies and a flowing, expressive melody, enhancing the feelings of romance and adoration described in the text. This piece exemplifies the passionate intensity often found in Spanish music, drawing on the cultural traditions of Spanish songs while also showcasing Turina's distinctive musical voice.

"Ah, Love, But a Day!"

Amy Beach (1867–1944)

From *Amy Beach's Three Browning Songs*, *Ah, Love But a Day!* explores the delicate and bittersweet emotions of a faded love. Through poignant lyrics and a deeply expressive melodic line, Beach conveys the profound sadness and reflection accompanying the loss of love. Whether interpreted as a separation, a passing, or a waning of affection, this piece masterfully captures the complexities of human emotion through its lush harmonies and heartfelt delivery.

"La Zingara"

Gaetano Donizetti (1797–1848)

La Zingara tells the story of a lively gypsy woman who captivates the townsfolk with her ability to predict the future by reading palms. In a twist of fate, she reads the hand of a handsome man and finds herself falling in love with him. This delightful piece showcases Donizetti's flair for combining dramatic storytelling with sparkling melodies, creating a charming and spirited narrative of love and fate.

"Ici-Bas!"

Gabriel Fauré (1845–1924)

Composed in 1873, Gabriel Fauré's *Ici Bas!* is a hauntingly beautiful art song set to a reflective poem by René François Armand Prudhomme. The title, which translates to "Here Below," captures the poem's theme of longing for a love that transcends the fleeting and impermanent nature of earthly life. Through a delicate interplay of melody and harmony, Fauré creates a poignant atmosphere of wistful introspection, inviting listeners to reflect on the transient beauty of life and the yearning for something eternal.

"Nuit d'étoiles"

Claude Debussy (1862 - 1918)

Nuit d'étoiles is a French art song that captures the essence of the late Romantic era. Written by poet Théodore de Banville, the piece tells the sorrowful tale of a heartbroken narrator who has lost his lover, and finds solace in the stars above. The melancholy yet serene imagery of the night sky inspired Claude Debussy to arrange this composition, marking one of his earliest music publications. With its delicate harmonies and expressive vocal lines, *Nuit d'étoiles* offers a glimpse into the emotional depth and evocative atmosphere of 19th-century French music.

"Die Nacht"

Richard Strauss (1864 - 1949)

In *Die Nacht*, German composer Richard Strauss brings to life the haunting and mysterious theme of the night, as envisioned by poet Heinrich von Gilm. The poem speaks of the night as a force that steals away all familiar comforts—nature, life, and love itself. The piece conveys a sense of fear and the unknown as night casts its dark shadow over the familiar world. An

interesting historical connection lies in the fact that Heinrich von Gilm passed away in the same year Richard Strauss was born, a unique correlation that adds depth to the emotional undercurrent of this song. Strauss's arrangement highlights the dramatic tension between light and dark, both in the text and in the music, drawing the listener into the night's encompassing mystery.

"In Uomini, In Soldati" From "Cosi fan tutte"
Wolfgang Amadeus Mozart (1756 - 1791)

In Uomini, In Soldati is a lively aria from Mozart's *Così fan tutte*, an Italian opera that explores the themes of love, fidelity, and deception. This aria is sung by Despina, a clever and witty maidservant, in Act I, Scene III. After overhearing a conversation between the two sisters, Dorabella and Fiordiligi, about their love for men, Despina enters and humorously dissects their idealized view of masculinity. She presents a satirical and somewhat cynical perspective of men, suggesting that they are not as noble and steadfast as the sisters believe. With playful melodies and a lighthearted tone, Despina's aria is both comedic and revealing, offering a dramatic commentary on the nature of love and relationships, although the sisters remain unimpressed by her words.

"Là Ci Darem la Mano"
Wolfgang Amadeus Mozart (1756–1791)

Là Ci Darem la Mano is a celebrated duet from Mozart's opera *Don Giovanni*. This scene captures the cunning and charismatic Don Giovanni as he attempts to seduce Zerlina, a young peasant woman betrothed to Masetto. With a blend of tender melody and subtle manipulation, the duet unfolds as an intimate yet duplicitous exchange. Don Giovanni's persuasive charm is juxtaposed with Zerlina's initial hesitation, creating a dramatic interplay that highlights Mozart's genius for character development through music.

"Dalla Sua Pace"
Wolfgang Amadeus Mozart (1756–1791)

Dalla Sua Pace is a poignant aria from Act II of Mozart's opera *Don Giovanni*. Sung by the noble Don Ottavio, the piece serves as a heartfelt introduction to his character. Through this aria, Ottavio expresses his sorrow and frustration over Donna Anna's distress following the tragic events surrounding her father's death. His lyrics reflect deep devotion as he wishes for Anna's peace of mind and heart, making this aria a tender declaration of love and unwavering support. Mozart's elegant composition captures both the emotional depth and lyrical beauty of Ottavio's sentiments.

"Il Mio Tesoro Intanto"
Wolfgang Amadeus Mozart (1756–1791)

Il Mio Tesoro Intanto is a tenor aria from Act II of Mozart's *Don Giovanni*, first performed in 1787. Sung by Don Ottavio, this aria follows the emotional turmoil of his fiancée, Donna Anna,

as she grapples with the murder of her father. In this moment of lyrical beauty, Ottavio vows to seek justice for her, displaying his unwavering loyalty and noble character. The aria is a masterful blend of virtuosity and tenderness, showcasing Mozart's ability to convey profound emotion and character depth through music.

"Tonight" From West Side Story
Leonard Bernstein (1918 - 1990)

"Tonight" is a duet from Leonard Bernstein's iconic musical West Side Story, which draws inspiration from Shakespeare's Romeo and Juliet. In this heartfelt duet, Tony and Maria, the young lovers from opposing sides of a turbulent neighborhood rivalry, express their intense feelings for one another. Their love, though forbidden by the world around them, offers a sense of hope and transcends the divisions of their families and social backgrounds. The piece is filled with passion and optimism, as both characters believe that love can conquer all obstacles. With Bernstein's expressive musical setting, Tonight has become one of the most iconic love duets in musical theater, encapsulating the purity and intensity of youthful love amidst a world of conflict.

"Ave Verum Corpus"
W.A. Mozart (1756–1791)
Arranged by Patrick M. Liebergen

One of Mozart's most beloved choral works, *Ave Verum Corpus* is a beautiful sacred motet written in 1791, just a few months before his death. The piece, which translates to "Hail, True Body," is a short yet profound reflection on the Eucharist, evoking a sense of reverence and serenity. Mozart's elegant harmonies and flowing lines express a deep reverence for the sacred, and in Patrick M. Liebergen's arrangement, this timeless piece is brought to life with fresh textures while preserving the original's emotional depth.

"Deep Peace"
Victor C. Johnson (b. 1981)

Deep Peace by Victor C. Johnson is a soothing choral piece that conveys a sense of tranquility and inner calm. Drawing inspiration from traditional Celtic prayers, the piece offers a gentle blessing, invoking peace in all aspects of life. Johnson's lyrical melodies and warm harmonies create an atmosphere of serenity, allowing the listener to reflect on the comforting power of peace.

"Stars I Shall Find in Winter"
Victor C. Johnson (b. 1981)

In *Stars I Shall Find in Winter*, Victor C. Johnson captures the beauty of winter's quiet solitude, using the imagery of stars to evoke hope and guidance during the cold, dark months. The piece's rich, reflective harmonies paint a picture of peace and beauty, offering a moment of respite as the listener contemplates the promise of light in times of darkness.

"Umoja Tunaimba: 'United We Sing'"

Victor C. Johnson (b. 1981)

Umoja Tunaimba is a lively, uplifting piece that translates to "United We Sing" in Swahili. This vibrant anthem celebrates unity, diversity, and the power of music to bring people together. Through rhythmic patterns, energetic melodies, and an infectious sense of joy, Johnson's composition emphasizes the strength and harmony found in collective voices raised in song.

"Sweet Silent Night"

Andy Beck (b. 1973)

Sweet Silent Night by Andy Beck is a beautifully serene choral piece that offers a peaceful interpretation of the beloved Christmas carol *Silent Night*. With delicate harmonies and an expressive melody, Beck's arrangement highlights the quiet beauty and spiritual significance of the night of Christ's birth, enveloping the listener in a calm, reflective atmosphere.

"Homeward Bound"

Marta Keen (b. 1953) Arranged by Jay Althouse

Homeward Bound is a heartwarming song by Marta Keen that speaks to the longing for home and the joy of returning to a place of comfort and love. With its gentle folk-style melody, the song evokes feelings of nostalgia, warmth, and hope. Jay Althouse's arrangement enhances the piece with lush choral harmonies, bringing out the emotional depth of the lyrics.

"Carols of Christmas"

Clark William Lawlor (b. 1950)

Carols of Christmas is a delightful medley of traditional Christmas carols arranged by Clark William Lawlor. Featuring some of the most cherished holiday songs, the arrangement combines joyful melodies and intricate harmonies to create a festive atmosphere, celebrating the spirit of Christmas and the joy of the season.

"A Holiday Sing-Along"

Arranged by Audrey Snyder (b. 1954)

"*A Holiday Sing-Along*" is a lively medley of favorite Christmas carols, including *Deck the Hall*, *Jingle Bells*, *O Christmas Tree*, and *We Wish You a Merry Christmas*, arranged by Audrey Snyder. This arrangement invites the audience to join the festive spirit with familiar tunes, making it a fun and interactive way to celebrate the season's joy.



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