

Texas A&M International University
A. R. Sanchez, Jr. School of Business
Center for the Study of Western Hemispheric Trade



INTERNATIONAL BANK OF COMMERCE 2014-2015 KEYNOTE SPEAKER SERIES

“Unsettled/Desasosiego: Children in a World of Gangs”



PRESENTED BY:

Donna De Cesare

Associate Professor of Journalism
The University of Texas at Austin and
2013 Maria Moors Cabot Award
Recipient for Journalism Enhancing
Inter-American Understanding

Wednesday, March 25, 2015

TAMIU Student Center Ballroom (SC 203)

Reception 7 p.m. | Lecture 7:30 p.m.

Open to the public. Free of charge.



For additional information,
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Donna De Cesare is a 2013 Recipient of the Maria Moors Cabot Award for Journalism Enhancing Inter-American Understanding. This prestigious award is the oldest award for foreign correspondence and, like the Pulitzer, is a major career recognition bestowed by the Columbia University Graduate School of Journalism. Professor De Cesare joined the University of Texas faculty following a 20-year career as an award-winning freelance visual journalist. She continues to report on Latin America and is an affiliate faculty with the Lozano Long Institute for Latin American Studies at UT.

Professor De Cesare's photographic work is frequently exhibited nationally and internationally in museums and in spaces hosting art that fosters public education on issues of social concern. Her bilingual documentary book, *Unsettled / Desasosiego: Children in a World of Gangs* published in 2013 by the University of Texas Press, has won recognition in the Best Photographic book category of Pictures of the Year international and been favorably reviewed and featured in numerous publications, a handful of which are mentioned here—*AfterImage*, *The New York Times*, *The New Yorker*, *Mother Jones*, PRI's *The World*, and numerous NPR programs including Latino USA with Maria Hinojosa. Ms. De Cesare is currently a Master Teacher with the Gabriel Garcia Marquez Foundation for Latin American Journalism and a consultant to the Dart Center for Journalism and Trauma at Columbia University.

Her previous honors and grants include the Dorothea Lange Paul Taylor Prize from the Center for Documentary Studies, the Alicia Patterson Fellowship, a New York Foundation for the Arts artist fellowship, the *Mother Jones* Award for Social Documentary Photography, a Soros Independent project fellowship, a Fulbright fellowship, and an Open Society Foundation's Audience Engagement grant, among others. In Fall 2015 Professor De Cesare will be a faculty fellow of the UT Humanities Institute participating in the "Imagined Futures" seminar with an eye toward furthering her commitment to innovative interdisciplinary collaborations using visual documentary narrative to engage new audiences in public interest issues and activist scholarship.



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